

# Jessica Karraker

formerly Jessica Lowe  
née Lynn Mary Karraker

## Education:

Culver-Stockton College (1971-72), University of Missouri-Columbia (1972-73), University of Florida-Gainesville (1975-77), Arizona State University (Bachelor's Degree in Music 1994)

## Experience:

Lead Singer and Keyboardist in Top 40 Dance Bands (Florida 1978-82)

Lead Singer and Co-Manager of *The Daniel Lentz Group* (LA 1982-92, Phoenix 1992-94)

BMI Songwriter

*The Daniel Lentz Group (DLG)* toured the US, Europe and Japan several times between 1983 and 1994. Internationally-acclaimed composer Daniel Lentz was twice commissioned to write works for DLG and an orchestra ~ ***The Los Angeles Philharmonic New Music Group*** and ***The Baltimore Symphony*** ~ and Jessica was the featured soloist in both premiere performances. In addition to several other Lentz works, Jessica has also premiered works by Contemporary Classical composers Yoshihiro Kanno and Michael Torke.

Jessica commissioned Lentz to collaborate with her on a work which ultimately became their *wolfMASS*. With the goal of inspiring others to see and feel the Sacred in Mother Nature, she interwove her own poetry (in English) with the Catholic Mass (in Latin), comparing and contrasting Native American spirituality with traditional Judeo-Christianity. Lentz set her texts to music. This major work is discussed in the book *The Origins and Ascendancy of the Concert Mass* by Stephanie Rocke... who interviewed both Lentz and Jessica for her book.

## Discography:

<i>On The Leopard Altar</i>	Icon Records	1984
<i>Missa Umbrarum</i>	New Albion Records	1985
<i>the crack in the bell</i>	Angel-EMI Records	1987
<i>Resounding Sphere II</i>	Fontec Records	1993
<i>City of Sand in a Labyrinth</i>	Yoshihiro Kanno	
<i>Schizi Fritz</i>	(produced but not released on a label)	1996
<i>Walk Into My Voice</i>	Materiali Sonori	1996
<i>Neon Thunder Dreams</i>	With Harold Budd and Daniel Lentz	
<i>Daniel Lentz Collection</i>	Aoede Records	2000
<i>Wild Turkeys</i>	Aoede Records	2000
<i>Wolf Is Dead...</i>	Aoede Records	2000
<i>wolfMASS</i>	Rhizome Sketch	2000
<i>Voices</i>	Aoede Records	2001
<i>Crying For A Vision</i>	(produced by not released on a label)	2002